

## Term Information

Effective Term Spring 2023

## General Information

Course Bulletin Listing/Subject Area English  
Fiscal Unit/Academic Org English - D0537  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 3340  
Course Title Reimagining Climate Change  
Transcript Abbreviation Climate Change  
Course Description The course focuses on literature and media (fiction, non-fiction, film, video games, comics) that discuss the broad issue of climate change and the long relationship between humans and the environment.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

## Prerequisites and Exclusions

Prerequisites/Corequisites GEL: English 1110 GEL  
GEN: 1 WIL Foundation course  
Exclusions  
Electronically Enforced Yes

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 23.0101  
Subsidy Level Baccalaureate Course  
Intended Rank Freshman, Sophomore, Junior, Senior

## Requirement/Elective Designation

Sustainability

## Course Details

### Course goals or learning objectives/outcomes

- Read fictional and nonfictional texts that explain and analyze the myriad ways humans have shaped their natural environment and responded to climate change
- Describe, analyze, and critique imagined futures in relation to the history and present of human interaction with the natural world.
- Discuss and write responses and solutions balancing various arguments about sustainability and the human systems that will need to adapt address it.

### Content Topic List

- Environmentalism
- Sustainability
- Climate change
- Human migration

### Sought Concurrence

No

## Attachments

- SustainabilityForm.pdf: Theme Form  
*(Other Supporting Documentation. Owner: Hewitt, Elizabeth A)*
- English3340Concurrences.pdf: Concurrences  
*(Concurrence. Owner: Hewitt, Elizabeth A)*
- Curriculum Map September2022.docx: Curriculum Map  
*(Other Supporting Documentation. Owner: Hewitt, Elizabeth A)*
- CoverLetterNovember2022.docx: Letter explaining revisions  
*(Other Supporting Documentation. Owner: Hewitt, Elizabeth A)*
- Syllabus\_ClimateChange\_Dec12,2002.docx: Syllabus (12/12/2022)  
*(Syllabus. Owner: Hewitt, Elizabeth A)*

## Comments

- Uploaded curriculum map.  
Revised syllabus uploaded (12/12/22) *(by Hewitt, Elizabeth A on 12/12/2022 11:50 AM)*
- Please see Contingency feedback email sent 12/12/2022. *(by Hilty, Michael on 12/12/2022 11:17 AM)*
- Here too the advising sheets rather than the curriculum map was uploaded. *(by Vankeerbergen, Bernadette Chantal on 09/08/2022 11:46 AM)*

**COURSE REQUEST**  
3340 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette  
Chantal  
12/12/2022

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Hewitt, Elizabeth A	05/20/2022 07:18 PM	Submitted for Approval
Approved	Hewitt, Elizabeth A	05/20/2022 07:18 PM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	07/11/2022 04:58 PM	College Approval
Submitted	Hewitt, Elizabeth A	07/20/2022 12:03 PM	Submitted for Approval
Approved	Hewitt, Elizabeth A	08/08/2022 03:10 PM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	09/08/2022 11:46 AM	College Approval
Submitted	Hewitt, Elizabeth A	09/09/2022 11:20 AM	Submitted for Approval
Approved	Hewitt, Elizabeth A	09/09/2022 11:38 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	09/27/2022 12:48 PM	College Approval
Revision Requested	Hilty, Michael	11/21/2022 06:12 PM	ASCCAO Approval
Submitted	Hewitt, Elizabeth A	11/27/2022 09:07 PM	Submitted for Approval
Approved	Hewitt, Elizabeth A	11/27/2022 09:07 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	11/27/2022 09:12 PM	College Approval
Revision Requested	Hilty, Michael	12/12/2022 11:17 AM	ASCCAO Approval
Submitted	Hewitt, Elizabeth A	12/12/2022 11:50 AM	Submitted for Approval
Approved	Hewitt, Elizabeth A	12/12/2022 11:50 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	12/12/2022 12:37 PM	College Approval
Pending Approval	Cody, Emily Kathryn Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	12/12/2022 12:37 PM	ASCCAO Approval

## English 3340: Reimagining Climate Change

Tues/Thurs 12:45-2:05

Spring 20xx

Professor Jared Gardner

Denney Hall 546

Office Hours: TW 10:30 – 12:30 and by appointment



Narrative fiction can help us imagine futures in which climate change has brought about monumental transformations, but the works we will be reading are not about despair and defeat. Instead, these works seek in different ways to help us face unimaginable futures so we can begin to script approaches to sustainability that might rewrite those futures. As detailed in the reading schedule below, these works will differently explore facets of sustainability, including:

- society and culture
- human-natural systems
- government and the economy
- environmental systems
- sustainable engineering, technology, and design
- health and well-being.

Drawing on current science, policy, and geopolitics, which presents both dire and hopeful visions for a sustainable future, the fiction we read will lay out futures not as inevitable outcomes but as scenarios for the reader to consider sustainability in the present.

## Course learning outcomes

As a General Elective, this class will meet the expected learning outcomes for the Sustainability category:

General Expectations for All Themes		
Goals	Expected Learning Outcomes	Related Course Content
<b>1: Successful students will analyze an important topic or idea at a more advanced and in-depth level than the foundations.</b>	<b>Successful students are able to</b>  1.1 Engage in critical and logical thinking about the topic or idea of the theme.	<b>In this course, students will ...</b>  1.1 Engage in close reading and critical analysis of a variety of texts from different genres that consider and analyze climate change and sustainability.
	1.2 Engage in an advanced, in-depth, scholarly exploration of the topic or idea of the theme.	1.2 Read and write about scholarly and imaginative texts about sustainability from a variety of disciplines.
<b>2. Successful students will integrate approaches to the theme by making connections to out-of-classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they anticipate doing in future.</b>	2.1 Identify, describe, and synthesize approaches or experiences as they apply to the theme.	2.1 Read imaginative and scholarly texts that emphasize numerous perspectives on climate change, thereby requiring comparison and synthetic analysis of sustainability.
	2.2 Demonstrate a developing sense of self as a learner through reflection, self-assessment, and creative work, building on prior experiences to respond to new and challenging contexts.	2.2 Develop independent positions and theories about the complex topics of sustainability and climate change in course discussions and various writing projects.

Theme: Sustainability		
Goals	Expected Learning Outcomes	Related Course Content
<b>1: Successful students will analyze and explain how social and natural systems function, interact, and evolve over time; how human well-being depends on these interactions; how actions have impacts on subsequent generations and societies globally; and how human values, behaviors, and institutions impact multifaceted potential solutions across time.</b>	<b>Successful students are able to</b>  1.1 Engage in critical and logical thinking about the topic or idea of the theme.	<b>In this course, students will ...</b>  1.1 Read fictional and nonfictional texts that explain and analyze the myriad ways humans have shaped their natural environment and responded to climate change.
	1.2 Engage in an advanced, in-depth, scholarly exploration of the topic or idea of the theme.	1.2 Read and compare a wide variety of scientific, policy, and speculative literature offering responses to changing knowledge about climate change and its possible futures.

2. Successful students will integrate approaches to sustainability by making connections to out-of- classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they anticipate doing in future.	2.1 Identify, describe, and synthesize approaches or experiences as they apply to sustainability.	2.1 Explore a wide variety of present-day human responses to climate change as they play out in imagined futures.
	2.2 Demonstrate a developing sense of self as a learner through reflection, self-assessment and creative work, building on prior experiences to respond to new and challenging contexts.	2.2 Ask students to develop their own positions and commitments to possible solutions and mitigations.
3. Successful students will analyze and explain how social and natural systems function, interact and evolve over time; how human well-being depends on these interactions; how actions have impacts on subsequent generations and societies globally; and how human values, behaviors and institutions impact multifaceted potential solutions across time.	3.1 Describe elements of the fundamental dependence of humans on Earth and environmental systems, and on the resilience of these systems.	3.1 Describe the fundamental dependence of humans on environmental systems, and imaging ways in which those systems might adapt to climate change, even if humanity fails to do so.
	3.2 Describe, analyze and critique the roles and impacts of human activity and technology on both human society and the natural world, in the past, present and future.	3.2 Describe, analyze, and critique imagined futures in relation to the history and present of human interaction with the natural world.
	3.3 Devise informed and meaningful responses to problems and arguments in the area of sustainability based on the interpretation of appropriate evidence and an explicit statement of values.	3.3 Discuss and write responses and solutions balancing various arguments about sustainability and the human systems that will need to adapt address it.

## Course Schedule

O=OSU Media Library| C=Carmen | X=Comixology Unlimited

### Week 1: Introductions & Non-fiction Imaginings of Climate Changed Futures

W 1/12	selections from Amitav Gosh, from <i>The Great Derangement: Climate Change and the Unthinkable</i> (2015) [C]
F 1/14	Naomi Oreskes & Erik M. Conway, " <a href="#">The Collapse of Western Civilization: A View from the Future</a> " (2013); David Wallace-Wells, " <a href="#">The Uninhabitable Earth</a> " (2017)

### Week 2: Early Climate Change History & Fiction

- Government, the economy, and sustainability
- Society, culture, and sustainability

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W 1/19 Nathaniel Rich, "[Losing Earth: The Decade We Almost Stopped Climate Change](#)" (2018); "Hermie" [C]

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F 1/21 Ursula Le Guin, "[The New Atlantis](#)" (1975)

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### Week 3: Imagining Society in the Age Water Scarcity

- Human-natural systems and sustainability
- Government, the economy, and sustainability
- Environmental systems and sustainability

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W 1/26 Paolo Bacigalupi, "[The Tamarisk Hunter](#)" (2006)

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F 1/28 Bacigalupi, "Shooting the Apocalypse" (2014) [C]; QUIZ 1

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Week 4:

### Re/creation Stories: Imagining New Beings After Climate Change

- Human-natural systems and sustainability
- Environmental systems and sustainability
- Health, well-being, and sustainability

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W 2/2 *Annihilation* (dir. Alex Garland; 2018) [O]

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F 2/4 *Annihilation* (cont.); Jeff Vandermeer, *Borne* (2017), p. 1-71

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### Week 5: Re/creation Stories (continued), & How Fiction Can Help Us Think Through Climate Change

- Human-natural systems and sustainability
- Environmental systems and sustainability

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W 2/9 Vandermeer, *Borne* (cont.), p. 71-164

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F 2/11 *Borne* (cont.), p. 166-332; Vandermeer, "[The Slow Apocalypse & Fiction](#)" (2015)

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### Week 6: Visualizing Climate Futures in (Short) Film

- Government, the economy, and sustainability
- Society, culture, and sustainability
- Environmental systems and sustainability
- Sustainable engineering, technology, and design

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W 2/16      [\*Grow\*](#) (dir. Micah Levin; 2015); *White* (dir. A. Sayeeda Clarke; 2011)

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F 2/18      [\*Water\*](#) (dir. Dharmasurya Tomar; 2018); [\*Similo\*](#) (dir. Zac&Mac, 2014); QUIZ 2

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### Week 7: Borders & Migration: Imagining Mass Displacement in the Wake of Climate Change Disasters

- Government, the economy, and sustainability
- Society, culture, and sustainability

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W 2/23      John Lanchester, *The Wall* (2019), p. 3-108

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F 2/25      *The Wall* (cont.), p. 109-254

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SHORT PROJECT 1 DUE (3/1)

### Week 8: Comics & Climate Futures

- Society, culture, and sustainability
- Environmental systems and sustainability
- Sustainable engineering, technology, and design
- Health, well-being, and sustainability

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W 3/2      James Romberger, "Post York" [C]; Eleanor Davis, "Nita Goes Home" [X]

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*Eve* #1-3 (2021) [X]; *I'm Not a Plastic Bag* by Rachel Hope Allison [X]

F 3/4

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### Week 9: Video Games & Climate Futures



- Government, the economy, and sustainability
- Environmental systems and sustainability
- Sustainable engineering, technology, and design
- Health, well-being, and sustainability

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W 3/9 [Survive the Century](#) (2021); [Reset Earth](#) (2021)

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F 3/11 [Climate Trail](#) (2019); [Plastic City](#) (2019)

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SPRING BREAK

### Week 10: Reprogramming the Future: Rewriting the Future of Climate Change I

- Human-natural systems and sustainability
- Environmental systems and sustainability
- Sustainable engineering, technology, and design

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W 3/23 Vandana Singh, "[The Unthinkability of Climate Change](#)" (2017); "Indra's Web" (2011) [C]

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F 3/25 Singh, "Reunion" (2019) [C]

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### Week 11: Climate Changed: Rewriting the Future of Climate Change II

- Government, the economy, and sustainability
- Society, culture, and sustainability
- Sustainable engineering, technology, and design
- Health, well-being, and sustainability

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W 3/30 Analee Newitz, *Autonomous* (2017), p. 1-104

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F 4/1 Newitz, *Autonomous* (cont.), p. 105-2016; Newitz on [Warm Regards](#) podcast (April 2019); QUIZ 4

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### Week 12: The Power of Hope: Rewriting the Future of Climate Change III

- Human-natural systems and sustainability
- Environmental systems and sustainability

- Sustainable engineering, technology, and design
- Health, well-being, and sustainability

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W 4/6 Newitz, *Autonomous* (cont.), p. 217-301; Newitz & Charlie Jane Anders, *Our Opinions are Correct* podcast, Episode 68: “[Everything Is Literally on Fire](#)” (2020)

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2040 (dir. Damon Gameau; 2020)

F 4/8 SHORT PROJECT 2 DUE

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### Week 13: Kim Stanley Robinson: Can Imaginative Fiction “Solve” Climate Change?

- Society, culture, and sustainability
- Government, the economy, and sustainability
- Environmental systems and sustainability
- Sustainable engineering, technology, and design

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W 4/13 Kim Stanley Robinson, *The Ministry for the Future* (2020), p. 1-157

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F 4/15 *Ministry for the Future* (cont.), p. 159-304; QUIZ 5

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### Week 14: Conclusions: New Hopes (and Fears)

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W 4/20 *Ministry for the Future* (cont.), 305-411

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F 4/22 *Ministry for the Future* (cont.), 413-563; conclusions; QUIZ 6

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5/3 FINAL PROJECT DUE

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### Required Books

- Jeff Vandermeer, *Borne* (ISBN: 978-0374537654)
- John Lanchester, *The Wall* (ISBN: 978-0393357776)
- Analee Newitz, *Autonomous* (ISBN: 978-0765392084)
- Kim Stanley Robinson, *Ministry for the Future* (ISBN: 978-0316300148)

**Quizzes.** There will be 6 Carmen quizzes throughout the semester. They will comprise multiple choice and short answers testing your basic comprehension of the assigned texts. The

cumulative average of the quizzes will be worth 25% of your grade, and I will drop your lowest score.

**In the News.** Throughout the course, each student will post a link to three articles published within six months of the course that discuss the topic of climate change in relation to one of the following facets of sustainability

- Society, culture, and sustainability
- human-natural systems
- government, the economy, and sustainability
- environmental systems
- sustainable engineering, technology, and design
- health, well-being, and sustainability

along with a 1-2 paragraph summary of the article and a brief discussion of the relevance of the individual article to our texts (fiction and/or non-fiction) thus far. At least one of the three articles should be drawn from academic journals or websites (scientific, policy, etc). 10%

**Project 1.** For this project, you will engage in collective annotations using Hypothes.is on a story we have read so far ("Hermie," "Shooting the Apocalypse," "Tamarisk Hunter," "New Atlantis," or one of the selected chapters from *Borne* available in the Hypothesis links). Drawing on yours and your classmates' annotations (treating all as part of the intellectual commons for the class) write a 750-word paper closely analyzing one key short section (a paragraph or two in length) of the work in relationship to our ongoing discussion of climate change and sustainability. Your focus should be on *how* and *to what end* the author uses imaginary speculation and/or literary language to draw attention to some of the large issues we have discussed so far in relation to climate change and sustainability: including technology and design; anthropocentrism; economics and government decision making; etc. This project will be worth 10% of your final grade.

**Project 2.** For this project you will be revisiting a world from one of the stories, novels, comics, or films we have read or watched to imagine something about the imagined future storyworld that the text does not show. As we have discussed, nations, corporations, non-governmental organizations, and other groups all regularly practice world-building and scenario planning as they confront the futures of climate change. Describe a world or a scenario that takes place off the page/off-camera and script possible solutions to the problems the text arises that relate to our core sustainability areas of inquiry. Choose the genre that best suits your approach (policy paper, scientific essay, political manifesto, scholarly essay) and write a 750-word paper that describes this off-screen world or scenario. This project will be worth 15% of your final grade.

**Project 3.** For this final project, you will posit an answer to the large question: does Science Fiction help us think through the challenges of climate change towards sustainable futures, or does Science Fiction about climate change ultimately reinforce paralysis and hopelessness? Your answer might well lie in between those two, and you can explore those nuances by

discussing both the possibilities and limitations: what can fiction do that other kinds of writing cannot? what can fiction *not* do? Your essay should focus its attention on specific examples from the fictional texts we have studied, and it should engage at least two writers we have read who have considered this same question. The project should be roughly 1000-1200 words, and it will be worth 25% of your final grade.

**Participation and Carmen Posts.** I expect engaged and active participation: you should come to each class having read the assigned material with questions and thoughts, and ready to listen and respond to your colleagues. Carmen posts and discussion also counts towards participation. Your participation will be worth 15% of your grade.

### **Grading.**

Quizzes: 25%

Short Projects: 25%

In the News: 10%

Participation and Carmen: 15%

Final Project: 25%

### **Grading Scheme:**

93-100: A

90-92.9: A-

87-89.9: B+

83-86.9: B

80-82.9: B-

77-79.9: C+

73-76.9: C

70-72.9: C-

67-69.9: D+

60-66.9: D

Below 60: E

**Academic honesty.** Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's Code of Student Conduct and this syllabus may constitute "Academic Misconduct." The Ohio State University's Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the University, or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's Code of Student Conduct is never considered an "excuse" for academic misconduct, so I recommend

that you review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct. If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University's Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

**Attendance and Lateness policy.** I take attendance seriously. I take your health and safety even more seriously, especially during these difficult times. For that reason, if you can't come to in-person class due to illness, drop me a note and let me know (if there is no communication, you will be marked absent). All in-person classes will be recorded and can be caught up with on-line. I expect you to stay away from class if you fail to pass your daily screening or if you have had contact with someone who has tested positive for COVID, even if you suspect it is a false-positive and/or if they are asymptomatic. You remain responsible for all in-class and on-line work, barring severe health crisis, at which time we will discuss options, including taking an incomplete and completing the class when you have recovered. Any questions or concerns, always contact me.

**Electronic media policy.** Laptops and tablets are permitted in class, so long as they are being used for course-related activities. Please be courteous to your colleagues and me and do not browse. Mobile phones and headphones are not permitted. Violations of this policy will result in a E for your participation grade.

**Trigger warnings.** Some of the materials we will be reading represent individual and mass violence and trauma, and we will encounter representations of discriminatory behavior. I will strive to give a heads-up regarding all readings and screenings in terms of issues that might be potentially of concern to some students.

**Learning in the time of COVID.** It goes without saying that we are engaged together in an ongoing unprecedented experiment. The adaptations, attention to safety, and uncertainty from day to day as to what might happen next with the pandemic at the local and national level will obviously present new challenges. Patience, care, flexibility, and trust in each other will be a key to our success—and to maintaining our physical and mental health. I am available to talk about any concerns you might have, not just about the content of the class but also about navigating your education and your life during this unprecedented event. Together we can do this, but communication is key.

**Students with disabilities.** The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical

conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; 098 Baker Hall, 113 W. 12th Avenue.

**Mental Health Services.** As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting [ccs.osu.edu](http://ccs.osu.edu) or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at [suicidepreventionlifeline.org](http://suicidepreventionlifeline.org).

# GE THEME COURSES

## Overview

Courses that are accepted into the General Education (GE) Themes must meet two sets of Expected Learning Outcomes (ELOs): those common for all GE Themes and one set specific to the content of the Theme. This form begins with the criteria common to all themes and has expandable sections relating to each specific theme.

A course may be accepted into more than one Theme if the ELOs for each theme are met. Courses seeing approval for multiple Themes will complete a submission document for each theme. Courses seeking approval as a 4-credit, Integrative Practices course need to complete a similar submission form for the chosen practice. It may be helpful to consult your Director of Undergraduate Studies or appropriate support staff person as you develop and submit your course.

Please enter text in the boxes to describe how your class will meet the ELOs of the Theme to which it applies. Please use language that is clear and concise and that colleagues outside of your discipline will be able to follow. You are encouraged to refer specifically to the syllabus submitted for the course, since the reviewers will also have that document. Because this document will be used in the course review and approval process, you should be as specific as possible, listing concrete activities, specific theories, names of scholars, titles of textbooks etc.

## **Course subject & number**

### General Expectations of All Themes

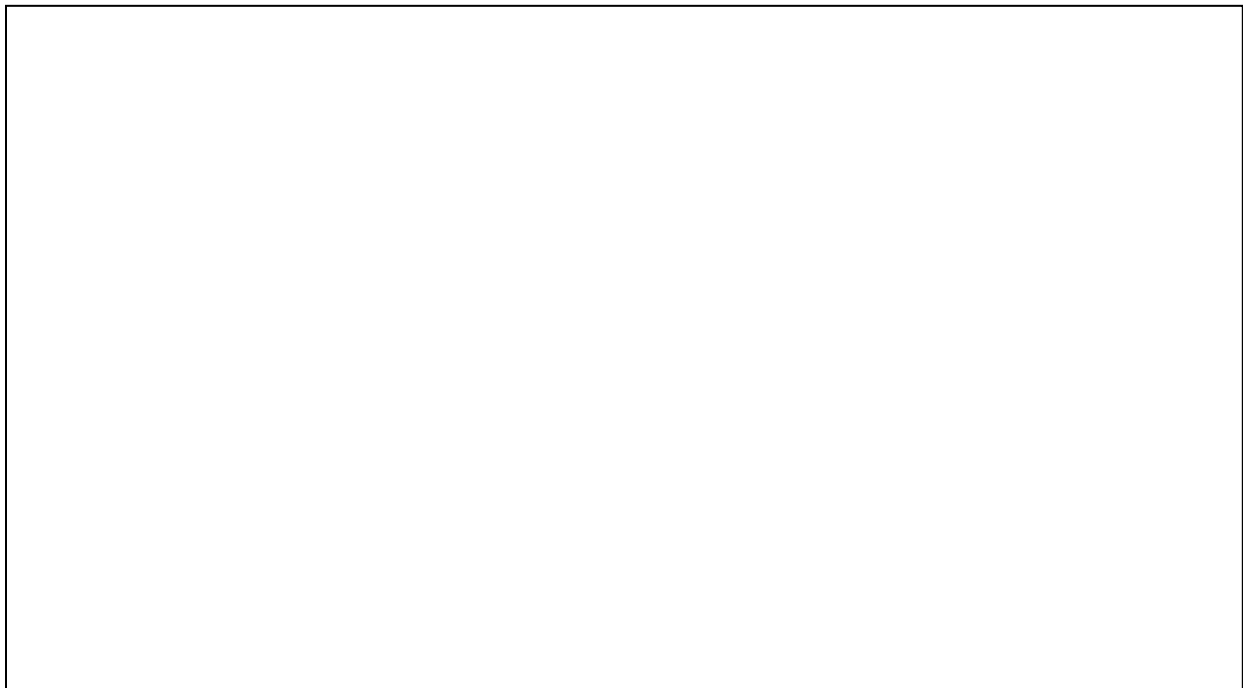
**GOAL 1: Successful students will analyze an important topic or idea at a more advanced and in-depth level than the foundations.**

**Please briefly identify the ways in which this course represents an advanced study of the focal theme.** In this context, “advanced” refers to courses that are e.g., synthetic, rely on research or cutting-edge findings, or deeply engage with the subject matter, among other possibilities. *(50-500 words)*

Course subject & number

**ELO 1.1 Engage in critical and logical thinking about the topic or idea of the theme.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**ELO 1.2 Engage in an advanced, in-depth, scholarly exploration of the topic or idea of the theme.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

A large, empty rectangular box with a thin black border, intended for the student to write their response to the ELOs. It occupies the lower half of the page.



Course subject & number

**GOAL 2: Successful students will integrate approaches to the theme by making connections to out-of-classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they anticipate doing in future.**

**ELO 2.1 Identify, describe, and synthesize approaches or experiences as they apply to the theme.**

Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**ELO 2.2 Demonstrate a developing sense of self as a learner through reflection, self-assessment, and creative work, building on prior experiences to respond to new and challenging contexts.**

Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course subject & number

## Specific Expectations of Courses in Sustainability

**GOAL 1: Students analyze and explain how social and natural systems function, interact, and evolve over time; how human wellbeing depends on these interactions; how actions have impacts on subsequent generations and societies globally; and how human values, behaviors, and institutions impact multi-faceted, potential solutions across time.**

**1.1 Describe elements of the fundamental dependence of humans on Earth and environmental systems and on the resilience of these systems.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course subject & number

**1.2 Describe, analyze and critique the roles and impacts of human activity and technology on both human society and the natural world, in the past, currently, and in the future.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**1.3 Devise informed and meaningful responses to problems and arguments in the area of sustainability based on the interpretation of appropriate evidence and an explicit statement of values.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Subject:** Fwd: Concurrence Request for English 3340  
**Date:** Monday, July 18, 2022 at 8:56:59 AM Eastern Daylight Time  
**From:** Vankeerbergen, Bernadette  
**To:** Hewitt, Elizabeth  
**Attachments:** image002.png

Fyi

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**From:** Acuff, Joni E. <acuff.12@osu.edu>  
**Sent:** Monday, July 18, 2022, 8:16 AM  
**To:** Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>  
**Subject:** Re: Concurrence Request for English 3340

AAEP supports this with concurrence.

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**From:** Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>  
**Sent:** Friday, July 15, 2022 2:34:02 PM  
**To:** \_ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>  
**Cc:** Hewitt, Elizabeth <hewitt.33@osu.edu>  
**Subject:** Concurrence Request for English 3340

Dear Chairs and Directors,

The attached proposal for a new course in the Department of English, ENGL 3340 "Reimagining Climate Change," might be of interest to some of your units. It will be a 3-credit course applying for the Sustainability Theme status in the new GE. The Department of English is seeking concurrence for the new course. Please email your responses/concurrences to Beth Hewitt ([hewitt.33@osu.edu](mailto:hewitt.33@osu.edu)), Director of Undergraduate Studies, and cc me. *Responses are due by **Monday, August 1, 2022***. Concurrence will be assumed if no response is received within two weeks.

Many thanks,  
Bernadette



**Bernadette Vankeerbergen, Ph.D.**  
Assistant Dean, Curriculum  
College of Arts and Sciences  
306B Dulles Hall, 230 Annie & John Glenn Ave.  
Columbus, OH 43210  
Phone: 614-688-5679  
<http://ascas.osu.edu>

**Subject:** RE: Concurrence Request for English 3440  
**Date:** Tuesday, July 26, 2022 at 2:51:01 PM Eastern Daylight Time  
**From:** Osborne, Jeanne  
**To:** Hewitt, Elizabeth  
**Attachments:** image001.png

Dear Dr. Hewitt,

On behalf of the College of Food, Agricultural, and Environmental Sciences, please accept concurrence for a new course, ENGLISH 3440: 'Reimagining Climate Change' for the Sustainability Theme in the new GE. This proposal has been reviewed by academic units within the CFAES, and the School of Environment and Natural Resources and Department of Agricultural Communication, Education and Leadership responded with concurrence.

The CFAES supports this proposal; this new course may be of interest to some students within the CFAES and SENR.

Please let me know if you need any additional information.

Take care,

Jeanne



**Jeanne M. Osborne** | *Pronouns: She, Her, Hers*

Assistant Dean for Academic Affairs  
College of Food, Agricultural, and Environmental Sciences  
100E Agricultural Administration, 2120 Fyffe Rd.  
Columbus, OH 43210  
Tel: 614-292-1734  
Fax: 614-292-1218  
e-mail: [Osborne.2@osu.edu](mailto:Osborne.2@osu.edu)

*'Unexpected kindness is the most powerful, least costly, and most underrated agent of human change'* (Bob Kerrey)

---

**From:** Hewitt, Elizabeth <hewitt.33@osu.edu>  
**Sent:** Friday, July 15, 2022 4:10 PM  
**To:** Osborne, Jeanne <osborne.2@osu.edu>  
**Subject:** Concurrence Request for English 3440

Dear Assistant Dean Osborne,

I'm a professor and director of Undergraduate Studies in the Department of English and we are proposing a new course, "Reimagining Climate Change." It will be a 3-credit course applying for the Sustainability Theme

status in the new GE and will also be an upper-division course for our own majors many of whom are interested in imaginative literature about climate change. We are seeking concurrence for this course.

Would you please email me your response by August 1, 2022. I'm relatively new to this job (and this is the first time I've requested concurrence), but I've been told that concurrence will be assumed if no response is received within two weeks. Please feel free to reach out to me with any questions.

My very best,  
Beth Hewitt

Elizabeth Hewitt  
Professor and Director of Undergraduate Studies  
Department of English  
Ohio State University, Columbus

**Subject:** Re: Concurrence Request for English 3340

**Date:** Saturday, July 16, 2022 at 12:46:37 AM Eastern Daylight Time

**From:** Prud'homme, Andrea

**To:** Hewitt, Elizabeth

This shouldn't be a problem for Fisher

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---

**From:** Hewitt, Elizabeth <hewitt.33@osu.edu>

**Sent:** Friday, July 15, 2022 11:10:17 PM

**To:** Prud'homme, Andrea <prudhomme.3@osu.edu>

**Subject:** Concurrence Request for English 3340

Dear Associate Dean Prud'homme,

I'm a professor and director of Undergraduate Studies in the Department of English and we are proposing a new course, "Reimagining Climate Change." It will be a 3-credit course applying for the Sustainability Theme status in the new GE and will also be an upper-division course for our own majors many of whom are interested in imaginative literature about climate change. We are seeking concurrence for this course.

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My very best,  
Beth Hewitt

Elizabeth Hewitt  
Professor and Director of Undergraduate Studies  
Department of English  
Ohio State University, Columbus

**Subject:** RE: Concurrence Request for English 3340  
**Date:** Friday, July 15, 2022 at 4:13:26 PM Eastern Daylight Time  
**From:** Ralph, Anne E.  
**To:** Hewitt, Elizabeth  
**Attachments:** image001.png

Hi, Beth,  
Thanks for your email. The College of Law is pleased to grant concurrence. Please let me know if the College of Law can help in any other way.  
Very best,  
Anne



**Anne E. Ralph**  
Associate Dean for Academic Affairs & Clinical Professor of Law  
**Michael E. Moritz College of Law**  
55 West 12th Avenue | Columbus, OH 43210  
614-247-4797 Office | [ralph.52@osu.edu](mailto:ralph.52@osu.edu)  
Pronouns: she/her/hers

---

**From:** Hewitt, Elizabeth <[hewitt.33@osu.edu](mailto:hewitt.33@osu.edu)>  
**Sent:** Friday, July 15, 2022 4:10 PM  
**To:** Ralph, Anne E. <[ralph.52@osu.edu](mailto:ralph.52@osu.edu)>  
**Subject:** Concurrence Request for English 3340

Dear Associate Dean Ralph,

I'm a professor and director of Undergraduate Studies in the Department of English and we are proposing a new course, "Reimagining Climate Change." It will be a 3-credit course applying for the Sustainability Theme status in the new GE and will also be an upper-division course for our own majors many of whom are interested in imaginative literature about climate change. We are seeking concurrence for this course.

Would you please email me your response by August 1, 2022. I'm relatively new to this job (and this is the first time I've requested concurrence), but I've been told that concurrence will be assumed if no response is received within two weeks. Please feel free to reach out to me with any questions.

My very best,  
Beth Hewitt

Elizabeth Hewitt  
**Professor and Director of Undergraduate Studies**  
Department of English  
**Ohio State University, Columbus**



**Subject:** Re: Concurrence Request for English 3340  
**Date:** Tuesday, July 19, 2022 at 7:56:20 AM Eastern Daylight Time  
**From:** Lisbon, Laura  
**To:** Hewitt, Elizabeth  
**CC:** Vankeerbergen, Bernadette  
**Attachments:** image001.png

Dear Beth and Bernadette,  
The Department of Art is in concurrence for the new course, ENGL3340.  
Thank you,  
Laura



**Laura Lisbon**

*Pronouns: she/her/hers*

Professor and Chair

**Department of Art**

**College of Arts and Sciences**

254C Hopkins Hall 128 N Oval Mall

Columbus, OH 43210-1319

614.247.5551 Office/ [614.292.5072](tel:614.292.5072) Art Office

[lisbon.1@osu.edu](mailto:lisbon.1@osu.edu), [art.osu.edu](mailto:art.osu.edu)

---

**From:** "Vankeerbergen, Bernadette" <vankeerbergen.1@osu.edu>  
**Date:** Friday, July 15, 2022 at 2:34 PM  
**To:** \_ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>  
**Cc:** "Hewitt, Elizabeth" <hewitt.33@osu.edu>  
**Subject:** Concurrence Request for English 3340

Dear Chairs and Directors,

The attached proposal for a new course in the Department of English, ENGL 3340 "Reimagining Climate Change," might be of interest to some of your units. It will be a 3-credit course applying for the Sustainability Theme status in the new GE. The Department of English is seeking concurrence for the new course. Please email your responses/concurrences to Beth Hewitt ([hewitt.33@osu.edu](mailto:hewitt.33@osu.edu)), Director of Undergraduate Studies, and cc me. *Responses are due by **Monday, August 1, 2022***. Concurrence will be assumed if no response is received within two weeks.

Many thanks,  
Bernadette



THE OHIO STATE UNIVERSITY

**Bernadette Vankeerbergen, Ph.D.**

Assistant Dean, Curriculum  
College of Arts and Sciences  
306B Dulles Hall, 230 Annie & John Glenn Ave.  
Columbus, OH 43210  
Phone: 614-688-5679  
<http://ascas.osu.edu>

**Subject:** Re: Concurrence Request for English 3340  
**Date:** Sunday, July 17, 2022 at 3:56:56 PM Eastern Daylight Time  
**From:** Shank, Barry  
**To:** Heller, Sarah-Grace, Vankeerbergen, Bernadette  
**CC:** Hewitt, Elizabeth  
**Attachments:** image001.png, image002.png

I agree with Sarah-Grace.

Barry

---

**From:** Heller, Sarah-Grace <heller.64@osu.edu>  
**Date:** Saturday, July 16, 2022 at 6:55 PM  
**To:** Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>, \_ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>  
**Cc:** Hewitt, Elizabeth <hewitt.33@osu.edu>  
**Subject:** Re: Concurrence Request for English 3340

This looks terrific! Happy to support it.

Sarah-Grace



**THE OHIO STATE UNIVERSITY**

**Sarah-Grace Heller**

Chair, Department of French and Italian

Associate professor of French, affiliate faculty Medieval and Renaissance Studies

**The Ohio State University**

200 Hagerty Hall

1775 College Rd, Columbus , OH 43209

[heller.64@osu.edu](mailto:heller.64@osu.edu) / <https://frit.osu.edu/osu.edu>

---

**From:** Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>  
**Date:** Friday, July 15, 2022 at 2:34 PM  
**To:** \_ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>  
**Cc:** Hewitt, Elizabeth <hewitt.33@osu.edu>  
**Subject:** Concurrence Request for English 3340

Dear Chairs and Directors,

The attached proposal for a new course in the Department of English, ENGL 3340 "Reimagining Climate Change," might be of interest to some of your units. It will be a 3-credit course applying for the Sustainability Theme status in the new GE. The Department of English is seeking concurrence for the new course. Please email your responses/concurrences to Beth Hewitt ([hewitt.33@osu.edu](mailto:hewitt.33@osu.edu)), Director of Undergraduate Studies, and cc me. *Responses are due by **Monday, August 1, 2022***. Concurrence will be assumed if no response is received within two weeks.

Many thanks,  
Bernadette



**Bernadette Vankeerbergen, Ph.D.**

Assistant Dean, Curriculum

College of Arts and Sciences

306B Dulles Hall, 230 Annie & John Glenn Ave.

Columbus, OH 43210

Phone: 614-688-5679

<http://ascas.osu.edu>

**Subject:** Fw: Concurrence Request for English 3340  
**Date:** Monday, July 25, 2022 at 4:02:40 PM Eastern Daylight Time  
**From:** Hamilton, Ian  
**To:** Hewitt, Elizabeth  
**CC:** Vankeerbergen, Bernadette  
**Attachments:** image002.png, Outlook-cteugyy2.png

Dear Elizabeth,

EEOB provide concurrence on this proposed course. There is little overlap with existing or proposed EEOB offerings.

Regards,  
Ian



**Ian Hamilton**

Professor

Vice Chair of Undergraduate Studies, EEOB

College of Arts & Sciences

Department of Evolution, Ecology and Organismal Biology & Department of Mathematics

390 Aronoff Laboratory, 318 W 12th Ave, Columbus, OH 43210

[hamilton.598@osu.edu](mailto:hamilton.598@osu.edu)

Pronouns: he/him/his

---

**From:** Carstens, Bryan C. <carstens.12@osu.edu>  
**Sent:** Monday, July 18, 2022 8:40 AM  
**To:** Hamilton, Ian <hamilton.598@osu.edu>  
**Subject:** Fw: Concurrence Request for English 3340

Hi Ian,

This course doesn't seem to conflict with any of our offerings. Do you agree with my interpretation?

**Bryan C. Carstens**

(he/his)

The Ohio State University

Professor & Chair; Department of [Evolution, Ecology, and Organismal Biology](#)

Director of Tetrapods Collection; [Museum of Biological Diversity](#), 1315 Kinnear Rd., Columbus, OH 43212

**twitter:** [@bryanccarstens](#)

**cell:** 734.474.8527

**web:** <https://carstenslab.osu.edu/> & [Google scholar](#)

Editor in Chief, [Systematic Biology](#)

Founding Editor, [Bulletin of the Society of Systematic Biology](#)

**From:** Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>  
**Sent:** Friday, July 15, 2022 2:35 PM  
**To:** \_ASC NMS Chairs Directors <ASC-nms-chairs-directors@osu.edu>  
**Subject:** Concurrence Request for English 3340

Dear Chairs and Directors,

The attached proposal for a new course in the Department of English, ENGL 3340 "Reimagining Climate Change," might be of interest to some of your units. It will be a 3-credit course applying for the Sustainability Theme status in the new GE. The Department of English is seeking concurrence for the new course. Please email your responses/concurrences to Beth Hewitt ([hewitt.33@osu.edu](mailto:hewitt.33@osu.edu)), Director of Undergraduate Studies, and cc me. *Responses are due by **Monday, August 1, 2022***. Concurrence will be assumed if no response is received within two weeks.

Many thanks,  
Bernadette



**Bernadette Vankeerbergen, Ph.D.**  
Assistant Dean, Curriculum  
College of Arts and Sciences  
306B Dulles Hall, 230 Annie & John Glenn Ave.  
Columbus, OH 43210  
Phone: 614-688-5679  
<http://ascas.osu.edu>

**Subject:** Re: Concurrence Request for English 3340  
**Date:** Saturday, July 16, 2022 at 6:55:53 PM Eastern Daylight Time  
**From:** Heller, Sarah-Grace  
**To:** Vankeerbergen, Bernadette, \_ASC AH-Chairs-Directors  
**CC:** Hewitt, Elizabeth  
**Attachments:** image002.png, image001.png

This looks terrific! Happy to support it.  
Sarah-Grace



**Sarah-Grace Heller**

Chair, Department of French and Italian  
Associate professor of French, affiliate faculty Medieval and Renaissance Studies

**The Ohio State University**

200 Hagerty Hall  
1775 College Rd, Columbus , OH 43209

[heller.64@osu.edu](mailto:heller.64@osu.edu) / <https://frit.osu.edu/osu.edu>

---

**From:** Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>  
**Date:** Friday, July 15, 2022 at 2:34 PM  
**To:** \_ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>  
**Cc:** Hewitt, Elizabeth <hewitt.33@osu.edu>  
**Subject:** Concurrence Request for English 3340

Dear Chairs and Directors,

The attached proposal for a new course in the Department of English, ENGL 3340 “Reimagining Climate Change,” might be of interest to some of your units. It will be a 3-credit course applying for the Sustainability Theme status in the new GE. The Department of English is seeking concurrence for the new course. Please email your responses/concurrences to Beth Hewitt ([hewitt.33@osu.edu](mailto:hewitt.33@osu.edu)), Director of Undergraduate Studies, and cc me. *Responses are due by **Monday, August 1, 2022***. Concurrence will be assumed if no response is received within two weeks.

Many thanks,  
Bernadette



**Bernadette Vankeerbergen, Ph.D.**

Assistant Dean, Curriculum  
College of Arts and Sciences  
306B Dulles Hall, 230 Annie & John Glenn Ave.  
Columbus, OH 43210

Phone: 614-688-5679  
<http://ascas.osu.edu>



**Subject:** Reimagining Climate Change

**Date:** Saturday, July 16, 2022 at 8:17:33 PM Eastern Daylight Time

**From:** Holub, Robert C.

**To:** Hewitt, Elizabeth

**CC:** Vankeerbergen, Bernadette

Dear Professor Hewitt,  
GLL is happy to support this course proposal.  
Robert Holub

*Robert C. Holub*

Robert C. Holub  
Ohio Eminent Scholar and Professor of German  
Chair, Germanic Languages and Literatures  
Adjunct Professor, Teaching Educational Policy and Leadership  
340 Hagerty Hall  
1775 South College Road  
Columbus, OH 43210  
Fax: 614-292-8510  
Mobile: 510-316-0205  
[holub.5@osu.edu](mailto:holub.5@osu.edu)  
<http://press.princeton.edu/titles/10635.html>  
<http://www.upenn.edu/pennpress/book/15881.html>

**Subject:** Re: English 3340

**Date:** Wednesday, July 20, 2022 at 9:10:09 AM Eastern Daylight Time

**From:** Hewitt, Elizabeth

**To:** Soland, Birgitte

Thanks Birgitte!

beth

Professor Elizabeth Hewitt

Department of English

OSU

---

**From:** Soland, Birgitte <soland.1@osu.edu>

**Date:** Tuesday, July 19, 2022 at 10:36 PM

**To:** Hewitt, Elizabeth <hewitt.33@osu.edu>

**Cc:** Levi, Scott <levi.18@osu.edu>

**Subject:** English 3340

Dear Beth (if I may),

The History Department is happy to grant concurrence for English 3340. It sounds like a great course.

Best,

Birgitte

Birgitte Sølund, Assoc. Prof.

Chair of Undergraduate Studies

Department of History

230 Annie and John Glenn Avenue

Columbus, Ohio 4320

**Subject:** Re: Concurrence Request for English 3340  
**Date:** Friday, July 15, 2022 at 4:23:46 PM Eastern Daylight Time  
**From:** Liu, Morgan  
**To:** Vankeerbergen, Bernadette  
**CC:** Hewitt, Elizabeth  
**Attachments:** image001.png

Dear Beth,

You have NESAs concurrence. Great course!

Morgan

Morgan Y. Liu	<i>Postal:</i> Department of <b>NESA</b>
Chair, Department of	300 Hagerty Hall
<b>Near Eastern &amp; South Asian</b>	1775 College Road
Languages & Cultures	Columbus, OH 43210-1340
Associate Professor	U.S.A.
Department of Anthropology	<a href="mailto:liu.737@osu.edu">liu.737@osu.edu</a>
The Ohio State University	<a href="http://u.osu.edu/liu.737/about-me/">u.osu.edu/liu.737/about-me/</a>

---

**From:** "Vankeerbergen, Bernadette" <vankeerbergen.1@osu.edu>  
**Date:** Friday, July 15, 2022 at 2:34 PM  
**To:** \_ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>  
**Cc:** "Hewitt, Elizabeth" <hewitt.33@osu.edu>  
**Subject:** Concurrence Request for English 3340

Dear Chairs and Directors,

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Many thanks,  
Bernadette



**Bernadette Vankeerbergen, Ph.D.**  
Assistant Dean, Curriculum  
College of Arts and Sciences  
306B Dulles Hall, 230 Annie & John Glenn Ave.  
Columbus, OH 43210  
Phone: 614-688-5679

<http://ascas.osu.edu>

**Subject:** Re: Concurrence Request for English 3340  
**Date:** Friday, July 15, 2022 at 2:53:11 PM Eastern Daylight Time  
**From:** Brintlinger, Angela  
**To:** Hewitt, Elizabeth  
**Attachments:** image002.png, Outlook-0u1opj2y.png

Slavic concurs.

Angela Brintlinger  
Ohio State University  
Director, Center for Slavic, East European and Eurasian Studies  
Professor and Chair, Department of Slavic and East European Languages and Cultures  
Affiliate, Mershon Center for International Security Studies  
Member, Guarini Institute of Public Affairs Advisory Council



---

**From:** Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>  
**Sent:** Friday, July 15, 2022 2:34 PM  
**To:** \_ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>  
**Cc:** Hewitt, Elizabeth <hewitt.33@osu.edu>  
**Subject:** Concurrence Request for English 3340

Dear Chairs and Directors,

The attached proposal for a new course in the Department of English, ENGL 3340 "Reimagining Climate Change," might be of interest to some of your units. It will be a 3-credit course applying for the Sustainability Theme status in the new GE. The Department of English is seeking concurrence for the new course. Please email your responses/concurrences to Beth Hewitt ([hewitt.33@osu.edu](mailto:hewitt.33@osu.edu)), Director of Undergraduate Studies, and cc me. *Responses are due by **Monday, August 1, 2022***. Concurrence will be assumed if no response is received within two weeks.

Many thanks,  
Bernadette



**Bernadette Vankeerbergen, Ph.D.**  
Assistant Dean, Curriculum  
College of Arts and Sciences  
306B Dulles Hall, 230 Annie & John Glenn Ave.  
Columbus, OH 43210  
Phone: 614-688-5679  
<http://ascas.osu.edu>

**Subject:** Re: Concurrence Request for English 3340  
**Date:** Saturday, July 16, 2022 at 11:37:50 AM Eastern Daylight Time  
**From:** Williams, Kristi  
**To:** Hewitt, Elizabeth  
**Attachments:** image001.png

Dear Beth,

The Department of Sociology is happy to offer concurrence.

Best,  
Kristi Williams



**Kristi Williams, PhD**  
Professor and Chair  
Department of Sociology  
238 Townshend Hall, 1885 Neil Avenue Mall, Columbus, OH 43210  
6146883207 Office  
[williams.2339@osu.edu](mailto:williams.2339@osu.edu) / [sociology.osu.edu](http://sociology.osu.edu)



---

**From:** Bernadette Vankeerbergen <vankeerbergen.1@osu.edu>  
**Date:** Friday, July 15, 2022 at 2:34 PM  
**To:** \_ASC SBS-Chairs <ASC-SBS-Chairs@osu.edu>  
**Subject:** Concurrence Request for English 3340

Dear Chairs and Directors,

The attached proposal for a new course in the Department of English, ENGL 3340 "Reimagining Climate Change," might be of interest to some of your units. It will be a 3-credit course applying for the Sustainability Theme status in the new GE. The Department of English is seeking concurrence for the new course. Please email your responses/concurrences to Beth Hewitt ([hewitt.33@osu.edu](mailto:hewitt.33@osu.edu)), Director of Undergraduate Studies, and cc me. *Responses are due by **Monday, August 1, 2022***. Concurrence will be assumed if no response is received within two weeks.

Many thanks,  
Bernadette

**Bernadette Vankeerbergen, Ph.D.**

Assistant Dean, Curriculum

College of Arts and Sciences

306B Dulles Hall, 230 Annie & John Glenn Ave.

Columbus, OH 43210

Phone: 614-688-5679

<http://ascas.osu.edu>

**Subject:** Re: Concurrence Request for English 3340  
**Date:** Sunday, July 17, 2022 at 8:09:41 PM Eastern Daylight Time  
**From:** Westlake, E.J.  
**To:** Heller, Sarah-Grace, Vankeerbergen, Bernadette, \_ASC AH-Chairs-Directors  
**CC:** Hewitt, Elizabeth  
**Attachments:** image002.png, image001.png

Ditto!

Sent from my T-Mobile 5G Device  
Get [Outlook for Android](#)

---

**From:** Heller, Sarah-Grace <heller.64@osu.edu>  
**Sent:** Saturday, July 16, 2022 4:55:51 PM  
**To:** Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; \_ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>  
**Cc:** Hewitt, Elizabeth <hewitt.33@osu.edu>  
**Subject:** Re: Concurrence Request for English 3340

This looks terrific! Happy to support it.  
Sarah-Grace



**THE OHIO STATE UNIVERSITY**

**Sarah-Grace Heller**

Chair, Department of French and Italian  
Associate professor of French, affiliate faculty Medieval and Renaissance Studies

**The Ohio State University**

200 Hagerty Hall  
1775 College Rd, Columbus , OH 43209

[heller.64@osu.edu](mailto:heller.64@osu.edu) / <https://frit.osu.edu/osu.edu>

---

**From:** Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>  
**Date:** Friday, July 15, 2022 at 2:34 PM  
**To:** \_ASC AH-Chairs-Directors <ASC-ah-chairs-directors@osu.edu>  
**Cc:** Hewitt, Elizabeth <hewitt.33@osu.edu>  
**Subject:** Concurrence Request for English 3340

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The attached proposal for a new course in the Department of English, ENGL 3340 "Reimagining Climate Change," might be of interest to some of your units. It will be a 3-credit course applying for the Sustainability Theme status in the new GE. The Department of English is seeking concurrence for the new course. Please email your responses/concurrences to Beth Hewitt ([hewitt.33@osu.edu](mailto:hewitt.33@osu.edu)), Director of Undergraduate Studies, and cc me. *Responses are due by **Monday, August 1, 2022***. Concurrence will be assumed if no response is received within two weeks.



Many thanks,  
Bernadette



**Bernadette Vankeerbergen, Ph.D.**

Assistant Dean, Curriculum

College of Arts and Sciences

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Columbus, OH 43210

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